

Music in Norwich and Norfolk

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'03 20 YEARS '23



'What's On?'

A round-up of classical, jazz and performance events
in Norwich and Norfolk - published twice a year

Spring and Summer 2024

At a Glance : April to September 2024 : At a Glance : April to September 2024

You can also see upcoming concerts at www.musicinnorwich.org.uk and download a pdf version.

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Follow the Music in Norwich blog on the website or on X (Twitter) @musicinnorwich or FB musicinnorwich

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Dates and times subject to change, please check before travelling
Coloured band indicates festival or multi-date listing

Where to find Art & Music in Norwich booklets

Music in Norwich is produced by Culture Shift Norwich as a companion to **Art in Norwich & Norfolk**, a roundup of visual art exhibitions in Norwich and Norfolk.

You can find a downloadable pdf of Art in Norwich on www.artinnorwich.org.uk or printed copies around the city and county. The Spring/Summer edition of Art & Culture in Norwich & Norfolk covers March to September.

For information, downloadable files and updates also see www.musicinnorwich.org.uk and follow @musicinnorwich @norwichcultcity @artinnorwich

MUSIC & ART IN NORWICH & NORFOLK BY POST

The long term impact of Covid means picking up printed material is harder than it used to be – venues have changed and we are just going out less – so making active choices is more important.

To make it easier, you can now order both booklets by post – visit the website, pay the postage and get your very own copy conveniently delivered to your door.

Go to www.artinnorwich.org.uk/AiNbypost or email info@theshiftnorwich.org.uk find out how to get your copy for the price of a stamp.



ARTS ROUNDUP

What's on in Norwich & Norfolk info leaflet distribution service

One of the key places to pick up arts and events information is the Arts Roundup racks that are found all over the city, out in the county and sometimes across the border Suffolk!

In July 2022 the service was taken over from its previous operators by Andrew Stitt and Maja Shreeve – who have run the service in the past backed up by Marion Catlin of Culture Shift who publishes the booklets Art & Music in Norwich and Norfolk. This publication can be picked up in racks around the county

Many arts and events organisations depend on the network of racks to get their information to audiences around the county and they offer brilliant value for money.

So if you have any printed leaflets or flyers to distribute promoting the arts, culture or general events, please email artsroundup@gmail.com or visit the website for the latest details and updates. And where to find an Arts Roundup Information rack near you!

Arts Roundup information at
www.whatsonnorfolk.co.uk



About Music in Norwich and Norfolk

This booklet is the result of a collaboration between a number of organisations who promote performance and classical, jazz and world music. It was started in 2003 by the Music in Norwich group as a way to cross-market and build audiences for classical music, and to co-programme and avoid clashes where possible. The aim is to gather music listings in one place so that they are easy to find and to offer an overview of performances throughout the year.

The Music in Norwich group is a self-supporting partnership of organisations that are active and promoting music in Norwich & the surrounding county of Norfolk and who meet twice a year.

We hope you will keep this booklet safe as it covers more than six months' programming. Because of space limitations and lots going on, concert details are brief but you can find out more from individual organisations' websites – see the back of the booklet for venue and contact details. These days most groups are using Ticketsource for online bookings.

Please also visit www.musicinnorwich.org.uk where you can download a pdf of this programme and find out more about Music in Norwich partners. Sign up to the blog for music updates and extra events to your inbox. The next edition is due out in early September 2024 so look out on the Music in Norwich website for updates. Printed copies are also available by post. www.musicinnorwich.org.uk

Important: All information is subject to change – please check with individual organisations or venues before travelling.

Cover image : The newly refurbished organ at Norwich Cathedral see page 34/35



Do you love to sing?

There are lots of opportunities to get involved in music and not just listen to others – have a look at the Voice Project's singing and voice courses, including Jon Baker's free daily warmup on Zoom, which you can find at www.voiceproject.co.uk

UEA Community Choir led by Stuart Dunlop is friendly and informal see <https://bit.ly/2WKf5xi>

Invidia Voices Rock and Soul Choir are friendly and inclusive and have practice sessions in five places on several days a week www.invidiavoices.co.uk

Music in Norwich is designed, edited and published by Marion de Mello Catlin, Culture Shift Norwich www.theshiftnorwich.org.uk.

Errors and omissions excepted, info is checked as well as possible before printing but cannot be guaranteed. There will be a new edition in September 2024.

If you require copies to display or would like to include content in future editions please email info@theshiftnorwich.org.uk



Welcome to the latest edition of Music in Norwich and Norfolk.

I am amazed to realise that it is over 20 years since I started the publication as a way of music organisations working together to co-

promote and to avoid clashes of programming and dates. It was originally funded by the Arts Council for two years but quickly proved popular and continued, funded by the groups paying for the pages they occupy. From each page price, a proportion goes towards the 'common' pages, the calendar, cover etc and the more money in the pot, the more are printed. Organisations also help with distribution and so it is a truly collaborative publication, though I admit I have to do a lot of rounding up to get the info on pages and off to print – but it works!

Distribution is a bit harder than it used to be, so there is now a Music in Norwich by Post facility. For the price of a stamp and an envelope you can order a copy for yourself or extra copies for few friends. If you can help with distribution in your local area please get in touch as it really helps to have a good spread of distributors across the county.

St Peter Mancroft Church is a good central place to pick up copies of Music in Norwich & Norfolk as is The Assembly House. Norwich Cathedral serves the north of the city. Arts Roundup racks around the city and county are also vitally important to arts info distribution. The Forum rack always has stocks and is very convenient for many people.



If you can accommodate a rack or if you have printed materials to get out to audiences across Norfolk, please get in touch at www.whatsonnorfolk.co.uk.

This publication covers venues across Norfolk and includes the King's Lynn Festival in the west and Great Yarmouth in the east. Diss Corn Hall in South Norfolk has a wide range of concerts, classical, folk, jazz and world music. In north Norfolk, the Yorke Trust has a series of concerts in South Creake to support young musicians. 2024 is their 40th anniversary and a fund-raising concert will celebrate the 80th birthday of their chairman, Rodney Slatford. The North Norfolk Music Festival also brings fantastic musicians to Norfolk in August.

London Concertante brings three of their popular Candlelight Concerts to Norfolk this summer in the special atmosphere of Norwich Cathedral and King's Lynn Corn Exchange.

The organ at Norwich Cathedral is back in action so they are hosting a special festival to celebrate, bringing well-known guest organists to Norwich. Norwich Phil has relocated some of its concerts to the Events Centre at Norfolk Showground. And the Norfolk & Norwich Festival has many concerts and other events from 10–23 May this year – get hold of a pink programme or check their website www.nnfestival.org.uk There is a wider range of venues this season as The Halls will close for restoration. St Peter Mancroft and Norwich Cathedral will be taking many of the regular bookings while it is closed. Of course, there are many more concerts and recitals – and we can't highlight them all so enjoy exploring the booklet and don't forget to sign up to the blog and Twitter/Facebook accounts for updates. #musicinnorwich #musicinnorfolk

Michael Badminton

Young Musicians Trust

Supporting talented young string players in Norfolk

- ★ Tuition costs
- ★ Loan of instruments
- ★ Fees for music courses
- ★ Norfolk Young Musician Competition
January 12th 2025



find out more
academyofstthomas.com/mbtrust

Academy of St Thomas



Academy of St Thomas 2019, photo Matthew Usher

The Academy of St Thomas was founded in 1973 and has been promoting high calibre concerts in the region ever since. The players of the Academy are drawn from professional musicians and peripatetic teachers who donate their talents in order to play in a high-standard orchestra. Concerts have been acclaimed for their high professional standards and exhilarating performances.

In October 2023 the Academy of St Thomas celebrated its 50th anniversary.

Follow us on Twitter @ASTNorwich

Concerts 2024

Saturday 22 June 2024, 7.30pm
Salle Church, near Reepham,
Norfolk NR10 4SE

MIDSUMMER CONCERT

Anna Douglass horn

Matthew Andrews conductor

Programme to include:

Gounod *Petite Symphonie*

Mozart *Horn Concerto No 2*

Glazunov *Idyll for horn and strings*

Schubert *Symphony No 6*

After her stunning performance of the Britten *Serenade for Tenor, Horn and Strings* in June 2022, we could not resist asking Anna back to play a concerto with us!

This concert will feature a piece for the AST wind players and finish with Schubert's *Symphony No 6 'The little C major'*.

Do bring a picnic to enjoy before the concert in the surrounds of this magnificent Norfolk Church.

Sponsored by Hilary and Lewis Jarrett



Anna Douglass



Matthew Andrews, conductor

Advance notice

Saturday 19 October 2024, 7pm
St Peter Mancroft Church, Norwich NR2 1QQ

AMERICANA

Sarah Williamson *clarinet*

Benjamin Pope *conductor*

Programme

Korngold *Dance in the Old Style*

Barber *Horizon*

Copland *Clarinet Concerto*

Gershwin arr. Pope *Three Preludes for clarinet*

Weill *Symphony No 2*

The AST is so often applauded for introducing new works to our audiences and this concert is no exception! An American themed programme which begins with a stately dance by Korngold followed by the atmospheric *Horizon* by Samuel Barber.

The acclaimed clarinetist Sarah Williamson will delight us with the jazzy *Clarinet Concerto* by Aaron Copland followed by a world premiere of Gershwin's *Preludes for Clarinet* especially arranged for Sarah for this concert by Benjamin Pope.

The concert concludes with Kurt Weill's vibrant and exciting *Symphony No 2* which should result in a memorable evening for both players and audience alike!

Sponsored by Hilary and Lewis Jarrett



Sarah Williamson



Benjamin Pope

Tickets for all concerts can be booked through www.ticketsource.co.uk/ast as they become available

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www.academyofstthomas.com

Sign up for our e-newsletter via our website to receive prompts and news of our concerts.
www.academyofstthomas.com

People behind the scenes...



*Sally Wortley,
cellist and
orchestral
administrator
for the Academy
of St Thomas*

SALLY WORTLEY

Sally Wortley has been a stalwart of the Norwich music scene for many years. Over a teaching career spanning nearly 50 years, Sally has nurtured a large number of young musicians, organising many types of performing opportunities for all ages. An invitation to play in the inaugural Academy of St Thomas concert in 1973 while she was a member of the Norfolk County Youth Orchestra has led to a love of orchestral music and the huge musical rewards of administering the AST.

Her knowledge of players and repertoire is second to none and she is master of the Music in Norwich and Norfolk anti-clash calendar which helps the sector by enabling organisers and programmers to check dates and venues before booking their own concerts. With a limited pool of musicians in the county, this is a really



*Sally playing cello
with Academy
St Thomas*

important function which Sally carries out with sensitivity and diligence. She has been an integral and active member of the Music in Norwich forum since its inception in 2003.

Sally is herself an accomplished cellist and plays with the AST who have an annual programme which includes a summer concert at Salle church near Reepham, with a chance to picnic and at St Peter Mancroft Church in Norwich city centre. Along with her husband Jonathan, Sally helps administer the Michael Badminton Young Musicians Trust for young string players in Norfolk which was established in 1998 by the late Michael Badminton, a GP and violist who loved music and set up the trust to help young musicians.

The Trust supports young string players in Norfolk with tuition costs, loans of instruments and assistance to attend courses in the UK and abroad. It also promotes the annual Norfolk Young Musician Competition.

You can find full details of the Trust on the Academy of St Thomas website www.academyofstthomas.com/mbtrust

Anteros Arts Foundation



The Anteros Arts Foundation is a charity for the education and promotion of arts in East Anglia. We are fortunate to be housed in a characterful Tudor building which provides the perfect backdrop for our busy calendar of art exhibitions, art classes and performance events.

We are proud to host a diverse programme of music throughout the year with artists performing either in our beautiful timber-framed Music Room or outside in the Courtyard during the summer months.

With drinks available next door from the Merchant's House Café, we are able to provide the perfect setting for a relaxing evening of live music.

7-15 Fye Bridge Street, Norwich NR3 1LJ Tel 01603 766129



Louise McMonagle



Eliza Delf

Music highlights

Saturday 20 April 2024, 7.30pm

LOUISE MCMONAGLE

Louise McMonagle is a versatile cellist who thrives on repertoire that goes beyond the mainstream, playing music by living composers, and creating programmes including many commissions, collaborations, and electronics.

Saturday 27 April 2024, 7.30pm

CELLOMAN: CELLO MOODS & BROODS

Celloman presents his new album– a collection of beautiful melodic original compositions for cello duo, trio and quartet.

Saturday 6 July 2024, 7.30pm

ELIZA DELF & THE WILDERNESS

Eliza Delf's beautiful, enchanting, and at times haunting, voice will draw you into a world of dark tales, folk myths, and untamed emotions.

Tickets for all above concerts £14

For more events and full details of these concerts, more about timings, programme, performers and to book please visit www.anterosartsfoundation.com/music

Assembly House Classical



Throughout the years, the beautiful Georgian Assembly House has played host to a wide range of art exhibitions, live concerts, lectures, and other activities.

Assembly House Classical presents a series of lunchtime classical concerts in the stunning Assembly House Music Room, showcasing some of the best up-and-coming UK-based solo musicians and chamber groups.

Concerts take place monthly on Thursday lunchtimes at 1pm in the Music Room at the Assembly House, tickets £20 - see www.assemblyhouseclassical.co.uk to book and for details and future listings. For all enquiries please email info@assemblyhouseclassical.co.uk

The Assembly House, Theatre Street, Norwich NR2 1RQ

Supported by The Assembly House Trust

Thursday 25 April 2024 1pm, doors 12.30pm

BRIDGE QUARTET

W A Mozart *Quartet in C K157 - Allegro / Andante / Presto*
Arnold Cooke *Quartet no 4 1976 - Allegro / Molto allegro / Adagio / Allegro vivace*
Hugo Wolf *Italian Serenade 1887*

Thursday 16 May 2024

FITZWILLIAM QUARTET

Shostakovich *String Quartet No.4, Op. 83*
Beethoven *String Quartet No.16, Op.135*

Thursday 27 June 2024

ARIEL LANYI, PIANO

Programme to include: Schubert *G major sonata, D. 894*

Thursday 11 July 2024

GREENWICH TRIO & BORIS BIZJAK, FLUTE

Schubert *Notturmo D897*
Faure *Trio in D minor Op.120*
Marcus Barcham Stevens *Living Trees*
Barbara Heller *Lalai*
Ravel *Mother Goose Suite for trio + flute*

August 22 or 29 – to be confirmed – please visit www.assemblyhouseclassical.co.uk for update

Thursday 26 September

SACCONI QUARTET

Roxanna Panufnik *Heartfelt*
(commissioned by Sacconi Quartet 2020)
Schubert *Quartet in D minor - Death and the Maiden*

The Brook Street Band



The Brook Street Band photo Dan Bridge

The Brook Street Band (formed in 1996 by baroque cellist Tatty Theo) is named after the London street where the great baroque composer George Frideric Handel lived and worked. It is now recognised as one of the UK's leading period instrument ensembles, winning awards, and accolades for recordings and broadcasts from Radio 3, Classic FM and Gramophone Magazine, and Tatty is renowned for her knowledge of Handel. The Brook Street Band is based in London and plays all over the country but relishes its Norfolk connections, with frequent concerts and projects in the region.

Contact Tatty at info@brookstreetband.co.uk for info about The Brook Street Band and its work.

Norfolk concerts

Friday 28 June 2024, 7.30pm

St Nicholas Church, Salthouse, Norfolk, NR25 7XQ

FROM LEIPZIG TO LONDON

Rachel Harris *violin*, Tatty Theo *cello*, and Carolyn Gibley *harpsichord*, perform music for a summer evening by celebrated baroque composers including Telemann, Bach and Handel.

Tickets £15, available from the Holt Book Shop, the Salthouse Store and on the door. For advance reservations email info@brookstreetband.co.uk

Saturday 27 July to Saturday 3 August 2024,
Gresham's School, Holt, North Norfolk NR25 6EA

THE MUSIC SUMMER SCHOOL AND FESTIVAL

The Band run their popular Baroque chamber music course at the Summer School at Gresham's. See pages 28/29

Sunday 28 July 2024, 7.30pm

Gresham's School, Holt, North Norfolk NR25 6EA

AS STEALS THE MORN UPON THE NIGHT

Rachel Harris & Kathryn Parry *violin*, Tatty Theo *cello*, Carolyn Gibley, *harpsichord* & *organ*

We invite you to suspend reality for an hour, and travel with us through the night, a place of wonder and creativity where different worlds, centuries and musical influences collide. Also see pages 28/29

Tickets £10 - £23 from www.mssf.org.uk/events-courses/as-steals-the-morn-upon-the-night/

Britten Sinfonia



Britten Sinfonia

Britten Sinfonia is a different kind of orchestra – defined not by the traditional figurehead of a principal conductor, but by the dynamic and democratic meeting of its outstanding individual players and the broad range of their collaborators.

Britten Sinfonia is the only professional orchestra working throughout the East of England, where it is renowned for its work with schools, hospitals and communities, while it also has a national and international reputation for its adventurous programming and stunningly high-quality performances.

Concerts

Saturday 13 July, 7pm

BRITTEN SINFONIA AND NORWICH CATHEDRAL CHOIR

See page 33 for details

Wednesday 6 November 2024, time TBC

St Peter Mancroft Church, Norwich NR2 1QQ

BRITTEN SINFONIA: MAX RICHTER'S RECOMPOSED

Thomas Gould *violin/director*

Handel *Concerto Grosso from Op. 6*

Mahler *Adagietto from Symphony No. 5*

Purcell/Britten *Chaconne*

Bridge *Sir Roger de Coverley Christmas Dance*

Max Richter *The Four Seasons Recomposed*



Book Britten Sinfonia's events at www.brittensinfonia.com
or call TicketSource on 0333 666 3366.



Britten
Sinfonia

HELP BRITTEN SINFONIA PLAY ON

For 30 years Britten Sinfonia has been pushing the boundaries of what a chamber orchestra can do.

We are rooted in the East of England, while we also have a national and international reputation as one of the best ensembles playing today.

Following the loss of our regular Arts Council National Portfolio Funding in 2023 we launched the most urgent fundraising appeal in our history : PLAY ON

Find out more, share, and please consider making a donation:
playon.brittensinfonia.com

"Britten Sinfonia's record in bringing orchestral music to the east of England has been stellar."

The Telegraph, March 2023



The Corn Hall, Diss



The Corn Hall is a vibrant venue on the high street of the historic market town of Diss on the border of Norfolk and Suffolk and at the gateway to the Waveney Valley. It is a refurbished and impressive Grade II listed building which was originally built in the 19th century as a corn exchange, with a new extension.

Nowadays it offers a full range of high-quality arts entertainment, with a full programme of music events, two galleries showing international, regional and local art as well as film, theatre, poetry, comedy, workshops, talks and much more.

Music at The Corn Hall Diss, South Norfolk

The music programme at the Corn Hall is too extensive to list all their concerts so here are a couple of highlights. Please check out their website for more and to book tickets.

Thursday 9 May 2024, 7.30pm

PAUL YOUNG

A major star for four decades, Paul Young broke into the big time when *No Parlez* went to number one and spawned iconic hits like *Wherever I Lay My Hat (That's My Home)*. Paul sustained his success – while having fun in his Tex-Mex band, Los Pacaminos, and we're delighted that he has chosen to include Diss in his tour schedule.

Tickets: £30/£45 or £80 (inc meet and greet and goody bag)

Friday 17 May 2024, 1pm

GENEVA LEWIS

New Zealand born violinist, Geneva Lewis, makes a welcome return for a trio of county-wide concerts at this year's Norfolk & Norwich Festival.

Following her 2023 appearance, this remarkable violinist has made her BBC Proms debut and worked with the BBC Symphony Orchestra. In this concert, she plays Bach, Reena Esmail, Andrew Norman and Eugène Ysaÿe.

Tickets: £15, £7.50 under 18s or Young NNF

The Corn Hall, St Nicholas Street, Diss. Norfolk IP22 4LB

Box office Tel 01379 652241



East Point Pavilion, Lowestoft



East Point Pavilion is Lowestoft's most vibrant and inviting new venue, opened in June 2022 and run by the team behind First Light Festival. With a prominent seafront location and views of the sea, it is the perfect place to hangout, socialise and meet friends while sampling its great range of street food and music. Even better, the Pavilion is a fully accessible building with a newly installed Changing Places toilet which offers larger facilities with a changing bench and a hoist, designed to support people with disabilities who need assistance. The building is entirely step free and the bar has a lower height accessible serving area so everyone really is welcome.

East Point Pavilion Lowestoft : Music, Food, Drink and Good Times

There's a wide variety of delicious food from independent street food traders within the Pavilion - currently Gannon's Pie and Mash, Slice, Taaj and new in May will be The Grub Shack offering a wide menu from loaded fries to burgers and breakfast rolls. And the bar is run by Sir Toby's Beers, serving the most easterly pint. The Pavilion hosts regular events including concerts and live music evenings and open mic nights as well as pop-ups, vintage and makers markets and much more. As the programme varies, please check the events page on the website for up-to-date information.



East Pint Beer Festival August 2022

East Point Pavilion, Royal Plain, Lowestoft NR33 OAP
www.eastpointpavilion.com

Five Churches Festival

CONCERTS AND EVENTS
IN THE GLAVEN VALLEY

10-14 JULY 2024



Blakeney



Cley



Wiveton



Glandford



Letheringsett

The Kings Men

Brenda Blewett
piano

Alice Platten
soprano

Tristan McCardel
violin

Chaos Collective

Fran Mattishent
violin

Rebecca Scott-Smissen
violin

Rachel Ballard
viola

Ivan McCready
cello

Iñigo Mikeleiz-Berrade
accordion

David Zucchi
saxophone

The Chris Cooper Trio

Francine Stock
film critic

Ella McCready
voice

Geraldine Allen
clarinet

Julian Godlee
bass

Susannah Self
mezzo-soprano

FESTIVAL CONCERTS

Wednesday 10 July, 7.30pm
Wiveton Church

**THE KING'S MEN - the choral
scholars of King's College Cambridge**

Thursday 11 July, 3-3.45pm, Cley Church
MAKING MUSICIANS

Thursday 11 July, 7.30pm
Letheringsett Church

HOMELANDS with Chaos Collective

Friday 12 July, 6-7.30pm
Glandford Church

THE MIKELEIZ-ZUCCHI DUO

Friday 12 July 8-10pm, Glandford Barns

JAZZ AND PIZZA with the Chris Cooper Trio

Saturday 13 July 5-5.45pm Cley Church

**IN GLORIOUS TECHNICOLOR : A CENTURY OF FILM
AND HOW IT HAS SHAPED US - with Francine Stock**

Saturday 13 July 7.30pm, Cley Church

**MUSIC FROM THE MOVIES with Chaos Collective
and Ella McCready**

Sunday 14 July 9.30-10.30am, Cley Church

FESTIVAL PRAISE - a service of songs of praise

Sunday 14 July 7pm, Cley Church

FESTIVAL FINALE - A CELEBRATION CONCERT

**with Julian Godlee and Susannah Self,
the Debussy Piano Trio and Chaos Collective and more**

All tickets £15 unless otherwise indicated including a
Festival programme. For updates, online bookings and
event details please go to www.fivechurchesfestival.com

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invitation to the
Festival Friends
Reception
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www.fivechurchesfestival.com

5 Churches
Festival

FAKENHAM
PREPRESS SOLUTIONS



Bedfords



Fitzalan Consort



The Fitzalan Consort is a chamber ensemble that gives concerts in Norwich and Norfolk. Founded in 2017 out of the fledgling Schola Cantorum of St. John's Catholic Cathedral, the Consort has since featured many of Norfolk's finest choral singers and instrumentalists, as well as young rising talents from around the UK. Under the directorship of Daniel Wright, the Fitzalan Consort has become a unique ensemble, specialising in the performance of great works for limited forces. From Dunstaple to Stravinsky, Cornysh to Wagner, Purcell and Pergolesi, the Consort uses creative combinations to bring excitement and verve to all they do. In doing so, they have built a reputation in recent years for



Left: Fitzalan Consort
Far left: St George's Colegate

innovative programming, fine performances, and exceptional presentation. In 2024, they are performing motets by Brückner and Palestrina

Saturday 1 June 2024, 1pm
St George's Church, Colegate, Norwich
BRUCKNER AND PALESTRINA MOTETS

The Fitzalan Consort

Daniel Wright, director

Brückner *Locus Iste*

Brückner *Asperges me*

Brückner *Tantum ergo*

Brückner *Ave Maria for Mezzo Soprano and Harmonium*

Palestrina *Sicut cervus*

Palestrina *Missa Aeterna Christi Munera*

Tickets: Pay what you can afford (suggested £10) available from <https://www.fitzalanconsort.com/contact-and-booking> where you can also join the mailing list

King's Lynn Festival 2024



King's Lynn Town Hall, Saturday Market Place

King's Lynn Festival bursts into life from 14-27 July 2024 with captivating music and dance, thought-provoking talks, engaging cinema screenings, enriching guided tours, and a plethora of other vibrant events using the many stunning venues in King's Lynn.

There is a wide-ranging programme so here are some highlights of the classical music programme. Full listings can be found at www.kingslynnfestival.org.uk

Tickets on sale from Monday 13 May 2024. Book by phone on 01553 764864, in person at King's Lynn Corn Exchange or online at www.kingslynnfestival.org.uk

King's Lynn Festival Est. 1931 14-27 July 2024



Emma Johnson



Alim Beisembayev

Tuesday 16 July 2024, 7.30pm
St George's Guildhall, King St, King's Lynn PE30 1HA

THE SONGFUL CLARINET

with Emma Johnson *clarinet*
and John Lenehan *piano*

Emma Johnson, a virtuoso of her craft, takes centre stage. From classical masterpieces to contemporary favourites, experience the sound of the clarinet like never before.

Thursday 18 July 2024, 7.30pm
**King's Lynn Minster, St Margaret's Church,
Saturday Market Place, King's Lynn PE30 5DQ**

THE RUTH, LADY FERMOY MEMORIAL CONCERT
with Alim Beisembayev *piano*

Winner of the 2021 Leeds International Piano Competition, Alim Beisembayev performs Schubert's beautiful and finely crafted *Impromptus* alongside Debussy's brilliant and evocative *Images*. The concert begins with Chopin's technically demanding *Etudes*.



European Union Chamber Orchestra

Saturday 20 July 2024

St Nicholas' Chapel, St Ann's St, King's Lynn PE30 1LT

EARLY MUSIC DAY

The Festival's annual Early Music Day includes a lunch-time organ recital, an evening concert with the European Union Chamber Orchestra directed by charismatic violinist Hans-Peter Hofmann, with recorder virtuoso, Tabea Debus, plus a late-night performance of Bach's *Goldberg Variations*.

Thursday 25 July 2024 7.30pm

St George's Guildhall, King St, King's Lynn PE30 1HA

SKAMPA QUARTET

One of the leading string quartets of their generation, the Škampa Quartet, delve into the harmonic complexity of Mozart's *Dissonance Quartet* and the emotional depth of Brahms' *A minor Quartet*, alongside the poignant melodies of Schubert's *Quartettsatz in C minor*.

Saturday 27 July, 7.30pm

**King's Lynn Corn Exchange, Tuesday Market Place,
King's Lynn PE30 1JW**

THE ROYAL PHILHARMONIC ORCHESTRA

The 2024 King's Lynn Festival is brought to a magnificent close with The Royal Philharmonic Orchestra and a performance of Elgar's *Cello Concerto* and Dvořák's *Eighth Symphony*.



The Royal
Philharmonic
Orchestra

King's Lynn Coffee Concerts

Monday 22 July to Friday 26 July, 11am

King's Lynn Town Hall, Saturday Market Place

Tickets: £15 (under 25's £7.50)

The Festival's ever-popular Coffee Concerts showcase prize-winning young musicians as they develop their international careers in the historic setting of King's Lynn Town Hall. Prior to the hour-long concerts at 11am, enjoy a cup of coffee and a slice of cake from 10.30am.

For details and booking visit www.kingslynnfestival.org.uk

London Concertante



The Four Seasons

London Concertante is an ensemble that has captivated audiences around the world with their unique and enchanting Candlelight Concerts for more than three decades.

Renowned for their exceptional performances, the ensemble's innovative approach combines the timeless beauty of classical music with the intimate and ethereal atmosphere created by the warm glow of candlelight in the most inspiring of spaces.

This summer they bring three concerts to Norfolk – *A Night at the Opera* by Candlelight, *The Four Seasons* and *The Lark Ascending* by Candlelight, and *West End Musicals* by Candlelight.

Candlelight Concerts in Norwich

Friday 26 April 2024, 7.30pm–9.30pm

Norwich Cathedral, 65 The Close, Norwich, NR1 4DH

Concert is approx 2 hours including a 20 minute interval. Doors will open 45 minutes before the start.

THE FOUR SEASONS & THE LARK ASCENDING BY CANDLELIGHT

London Concertante

Mozart *Marriage of Figaro Overture*

Vaughan Williams *The Lark Ascending*

Vivaldi *The Four Seasons*

Experience the ultimate fusion of classical masterpieces with our captivating concert featuring Vivaldi's *Four Seasons* and Vaughan-Williams' *The Lark Ascending*. Join us on a mesmerising journey as we celebrate the seasons and soar through the sky on the wings of a lark. Vivaldi's virtuosic violin concertos will transport you to the vibrant landscapes of spring, summer, autumn, and winter, while Vaughan-Williams' ethereal melodies will awaken your senses and evoke a sense of tranquility. Immerse yourself in the enchanting beauty of these timeless compositions, performed by world-class musicians, and let the music elevate your soul to new heights. Don't miss this unforgettable evening of musical enchantment.

Tickets from £21, book via the link below:

www.londonconcertante.com/vivaldis-four-seasons/



Saturday 1 June, 2024 7.30pm–9.45pm
Norwich Cathedral, 65 The Close, Norwich, NR1 4DH
Performance will last for approximately 2 hours and 15 minutes with a 20 minute interval in the middle.
Doors will open 45 minutes before the start.

A NIGHT AT THE OPERA BY CANDLELIGHT

London Concertante

Immerse yourself in the enchanting world of opera with *A Night at the Opera*, a captivating showcase of timeless classics that will transport you to the grandeur of the stage. This mesmerising opera highlights show brings together the most iconic pieces from legendary composers, promising an unforgettable evening of vocal brilliance and emotive storytelling.

Feel the intensity of Puccini's *Nessun Dorma* from the epic opera *Turandot* as its powerful notes sweep over you. Delight in the delicate harmonies of Delibes' *Flower Duet* from *Lakme*, a floral celebration of soprano voices. Mozart's *Marriage of Figaro Overture* sets the tone for comedic intrigue, leading seamlessly to the emotional depth of Puccini's *O Mio Babbino Caro* from *Gianni Schicchi*.

The evening continues with the lively overture from Rossini's *Barber of Seville*, followed by Verdi's spirited *La donna e mobile* from *Rigoletto*. Experience the seductive allure of Bizet's *Habanera* from *Carmen* before being serenaded by Puccini's heartrending arias, *Un Bel Di Vedremo* from *Madame Butterfly* and *E Lucevan le Stelle* from *Tosca*.

Join us for *A Night at the Opera*, where each piece is a precious gem, meticulously chosen to showcase the depth and diversity of the operatic experience. Let the melodies resonate in your heart and soul, as the performers transport you to a world of passion, drama, and exquisite musicality.

Programme to include:

Puccini *Nessun Dorma* from *Turandot*
Delibes *Flower Duet* from *Lakme*
Mozart *Marriage of Figaro Overture*
Puccini *O Mio Babbino Caro* from *Gianni Schicchi*
Rossini *Barber of Seville Overture*
Verdi *La donna e mobile* from *Rigoletto*
Bizet *Habanera* from *Carmen*
Puccini *Un Bel Di Vedremo* from *Madame Butterfly*
Puccini *E Lucevan le Stelle* from *Tosca*
and many, many more!

Tickets from £21, please book via
<https://londonconcertante.com/a-night-at-the-opera/>

Booking for all concerts at <https://londonconcertante.com>

Thursday 4 July, 2024 7.30pm–9.30pm
King's Lynn Corn Exchange, Tuesday Marketplace,
King's Lynn, West Norfolk

WEST END MUSICALS BY CANDLELIGHT AT KING'S LYNN CORN EXCHANGE

The London Concertante with
Charlie Bull, Sophie Clarke, Rory Campbell

Get ready to experience an unforgettable night of musical theatre as live orchestra London Concertante are joined by some of West End's greatest for a show-stopping musical concert performed in the UK's most gorgeous venues as part of their sell-out series Candlelight Concerts.

Transport yourself to the sounds of the West End stage with soul-stirring melodies, upbeat rhythms, drama, and romance from hits such as *Satisfied*, *A Whole New World*, *Don't Rain On My Parade*, and many more! Performing numbers from musicals such as *Sweeney Todd*, *Dear Evan Hansen* and *Porgy and Bess* – all by the splendour of candlelight, this is a night that you'll never forget.

Bringing the glitz and glamour of the West End stage to you, this is a must-see concert for any live music and musicals fan!"

Tickets from £19, please book via <https://londonconcertante.com/west-end-musicals/>

More details and booking for all concerts at <https://londonconcertante.com>



West End Musicals

About London Concertante's Candlelight Concerts

For those seeking a truly magical and unforgettable musical experience, London Concertante's Candlelight Concerts offer an opportunity to bask in the beauty of classical music in a setting that harks back to its origins, whilst creating cherished memories that will linger long after the final notes have faded into the night.

What sets London Concertante apart is their ability to truly communicate with the audience, their concerts presented in a professional, yet informal way, whilst the soft atmosphere the candlelight creates enhances the concert experience still further, drawing the audience into the heart of the music.

These concerts make the most of a candlelit atmosphere to intensify the mood on summer evenings in Norfolk.

Past Players

Join the NCYO Alumni

Join Here



fncyo.org.uk/alumni

*You will be
helping to*

Support the next generation
of the Norfolk County Youth Orchestra

The Mozart Orchestra



Founded in 1961, The Mozart Orchestra has established itself as one of the leading orchestras in the region giving up to four concerts each year from April to October. For its 2024 season, under the direction of conductor Tadeusz Kaznowski, the orchestra gives two concerts at St Peter Mancroft in Norwich on 27 April and 5 October, a concert at St Mary's Church, Bungay on 15 June and its first concert for several years at Cromer Church on 20 July – see details below.

If you would like updates about future concerts, please join our mailing list at: www.mozartorchestra.org.uk/contact.html or follow us on Facebook www.facebook.com/mozartorchestra

Concerts 2024



Tadeusz Kaznowski



Saturday 27 April 2024, 7pm
St Peter Mancroft Church, Norwich NR2 1QQ

FRENCH IMPRESSIONS

Anna Parker, saxophone
Debussy *Petite Suite*
Ravel *Suite, Mother Goose*
Glazunov *Saxophone Concerto in E flat*
Poulenc *Sinfonietta*

Saturday 15 June 2024, 7.30pm
St Mary's Church, Bungay, Suffolk

AUSTRIAN GREATS

Tom Carr, trumpet
Mozart *Overture, Così Fan Tutte*
Schubert *Symphony No.3 in D*
Haydn *Trumpet Concerto in E flat*
Schubert *Overture, Claudine von Villa Bella*
Mozart *Symphony No.38 in D 'Prague'*

Saturday 20 July 2024, 7.30pm
Cromer Church, 65 Church Street, Cromer NR27 9HH

SUMMER MUSIC BY THE SEA

Noel Vine, violin

Rossini *Overture, Italian Girl in Algiers*

Malcolm Arnold *Variations on a theme by Ruth Gipps*

Vaughan Williams *The Lark Ascending*

Barber *Adagio for Strings*

Mozart *Symphony No 35 in D, 'Haffner'*

Saturday 5 October 2024, 7pm

St Peter Mancroft, Norwich

INSPIRED BY NATURE AND LOVE

Hannah Watson Emmrich, piano

Doreen Carwithen *Suffolk Suite*

Shostakovich *Piano Concerto No.2*

Sibelius *Tempest Suite No.2*

Prokofiev *Sinfonietta*

Further details at www.mozartorchestra.org.uk

Tickets £12 (£8 under 26s)

Online: www.ticketsource.co.uk/mozartorchestra

Phone: 0333 666 3366

(Monday-Friday 9am-5pm)

Email: info@mozartorchestra.org.uk



Noel Vine



Hannah Watson Emmrich





**The Music
Summer School
and Festival**

Saturday 27th July to Friday 9th August 2024

Gresham's School, Holt, Norfolk, NR25 6EA

The Music Summer School and Festival offers almost 50 courses and 40 concerts from 27th July to 9th August. Courses run each week from Sunday through to Friday and cover a vast range of musical interests and experiences.



Choir with **Andrew Griffiths** and **Jane Glover**

Chamber Choir and **Vocal Ensembles** with **Stile Antico** and **Gavin Roberts**

Voice with **James Gilchrist**, **Anna Tilbrook**, **Kate Semmens**,
Pippa Dames Longworth, **Ruby Hughes** and **Sarah Gabriel**

Keyboard (*piano, harpsichord and organ*), with **Skip Sempé**, **Rolf Hind**, **Florian Mitrea**,
Mahan Esfahani, **Anna Tilbrook** and **David Titterington**

Composition with **Rolf Hind**, **Stephen Montague** and **Yshani Perinpanayagam**

Chamber Music with **The Brook Street Band**, the **Atéa Wind Quintet** and **Rhiannon Evans**

Early Music with **The City Musick**, **The Brook Street Band** and **Ensemble Tempus Fugit**

*Together with a range of **instrumental courses** in*

violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, french horn, trumpet, trombone and saxophone.

There are opportunities for all levels of experience.



There are up to five concerts and talks each day during
The Music Summer School and Festival.

These include:

Saturday 27th July : **Stile Antico** - *A Divine Hope*

Sunday 28th July : **The Brook Street Band** - *As Steals the Morn upon the Night*

Monday 29th July : **James Gilchrist** & **Anna Tilbrook** - *On this Island*

Tuesday 30th July : **The City Musick** - *Music of the Italian Piffari*

Thursday 1st August : **Skip Sempé** - *Musique heard by François Couperin*

Sunday 4th August : **Florian Mitrea** - *Transcendental Schubert*

Monday 5th August : **Mahan Esfahani** - *Music of the Bach Family*

Wednesday 7th August : **Atéa Wind Quintet** - *Wind Wormholes*

Friday 2nd August

Bach - St John Passion

Evangelist - **James Gilchrist**

Jesus - **Ashley Riches**

Conductor - **Andrew Griffiths**

Friday 9th August

Britten - Serenade for Tenor, Horn and Strings

Mozart - Requiem

Tenor - **James Gilchrist**

Horn - **Chris Beagles**

Conductor - **Jane Glover**

ALL TICKETS AND COURSES AVAILABLE TO BOOK ONLINE AT

www.mssf.org.uk

Box Office: 0333 666 3366

Course Bookings and Administration: 01263 586 320

Email: info@mssf.org.uk

Norwich Arts Centre



Norwich Arts Centre is a contemporary arts venue that delivers an almost daily programme of live music, theatre, dance, live art, visual art, literature and comedy. It is a small, independently run venue with charitable status and a mission to support the development of artists and nurture emerging talent across a range of art forms. There is a huge number of events at the venue so the only way to see the full programme is on their website.

We've been particularly enjoying their TONE programme which is dedicated to contemporary classical music. Other successful in-house productions include Round Midnight, showcasing the best Jazz, Soul and Worldbeat and HARK, NAC's contemporary electronic music night.

Norwich Arts Centre, St Benedicts Street, Norwich NR2 4PG
www.norwichartscentre.co.uk



A selection of music gigs at Norwich Arts Centre – please check the website for more

Tuesday 30 April 2024, 8pm

Tone presents **MELISSA PARMENTER**
(Contemporary classical)

Wednesday 8 May, 8pm

Round Midnight presents **JASMINE MYRA** (jazz)

Wednesday 19 June 2024, 8pm

Tone presents **BELLE CHEN** (contemporary classical)

Tuesday 10 September 2024

Tone presents **CLARICE JENSEN** (contemporary classical)

Tuesday 29 October, 8pm

JOHN GRANT @ EPIC Studios (rock/pop)

Tuesday 26 November 2024, 8pm

Tone presents **ERLAND COOPER** (contemporary classical)



Norwich Baroque performs music of the 17th and 18th centuries on period instruments, often pairing international favourites like Bach, Handel, and Vivaldi with lesser-known creative voices from the past – especially those with a local connection, like John Playford.

In addition to regular performances with the Norwich Cathedral Choirs around Christmas and Easter, they run a series of concerts in more intimate historic spaces around Norwich, curating programmes that help to bring the city's incredibly rich history to life.

To find out more about Norwich Baroque and to join our mailing list, visit norwichbaroque.org

Concerts

Wednesday, 3 April 2024

St Martins Church, Overstrand, North Norfolk

NORWICH BAROQUE AND THE BELLOT ENSEMBLE

Director Jim O'Toole *violin*

with Alice Platten *soprano*

Saturday, 27 April 2024

Cathedral of St. John the Baptist, Unthank Road,

Norwich NR2 2PA

**BACH AND HANDEL: MUSIC FOR LEIPZIG,
LONDON AND ROME**

with the Keswick Hall Choir

Robert Carroll *director*

Summer Chamber Tour 2024

**LI FIORI: MUSICAL FLOWER GARDENS
OF THE 17th CENTURY**

with Sarahjane Stephen *soprano*

1 June – St. Mary's Church, Attleborough

19 July – The Octagon Chapel, Norwich

20 July – Binham Priory, Binham, N. Norfolk

For more information, visit

www.norwichbaroque.org

Norwich Cathedral



Norwich Cathedral is home to a musical tradition that traces its roots as far back as the Cathedral's foundation in 1096. Choral services are sung daily by the Cathedral Choirs and, on Saturdays and in holiday time, by visiting choirs.

All are welcome to attend Cathedral services, with no admission charge and tickets required.

The Cathedral is also a centre for an exciting series of concerts and recitals: see www.cathedral.org.uk for full details of these and other events.

The cathedral's pipe organ has recently undergone a major rebuild and this season sees an exciting programme of events as we celebrate its return.



Britten Sinfonia

This features a special organ festival from 6 to 14 July, programmed to showcase its qualities with performances by eminent visiting organists and musicians, including Britten Sinfonia and the BBC Singers.

The festival is in addition to the free evening, bank holiday and lunchtime recitals which are part of the cathedral's regular programming.

We look forward to welcoming you to Norwich Cathedral.

All concerts are at Norwich Cathedral, 65 The Close, Norwich NR1 4DH Tel: 01603 218300.

Email: music@cathedral.org.uk

Website: www.cathedral.org.uk

For ticketed events, book online at www.ticketsource.co.uk/norwich-cathedral or telephone 0333 666 3366

Concerts

Sunday 12 May 2024, 9pm

NORFOLK & NORWICH FESTIVAL ORGAN CONCERT

Night Pipes

Organ works by Olivier Messiaen

Ashley Grote, Master of Music at Norwich Cathedral performs Messiaen's *L'Ascension*, *Diptyque* and *Apparition de l'Église éternelle*

Tickets £7.50 - £10 from www.nnfestival.org.uk



Saturday 15 June 2024, pm

SUMMER SERENADE

Norwich Cathedral Chamber Choir

Ashley Grote *Conductor*

Join us for a concert of light choral music, perfect for a summer's evening! The programme includes part songs by Finzi, Elgar, Stanford and Parry; Britten's *Flower Songs* and settings of Shakespeare by Vaughan Williams and Shearing, finishing off with John Rutter's *Heavenly Aeroplane*!

Tickets £12-£18 to include strawberries and prosecco, served in the beautiful surroundings of Norwich Cathedral's Cloister after the concert.

Book online at www.ticketsource.co.uk/norwich-cathedral or telephone 0333 666 3366

FREE ORGAN RECITALS

Join us to hear the Cathedral organists and a distinguished selection of visiting players put the newly rebuilt 102-stop organ through its paces.

Admission to all our own organ concerts is free, with a retiring collection, and the performers are shown on a large screen.

Thursday Lunchtime Recitals at 1.10pm

18 April: Michael Nicholas *Organist Emeritus, Norwich Cathedral*

16 May: David Dunnett *Organist, Norwich Cathedral*

19 September: Jonathan Stamp *Director of Music, Norwich School*

17 October: Andrew Unsworth *Salt Lake City, USA*

21 November: Graham Thorpe, *Bradford Cathedral*

Bank Holiday Monday Recitals at 11am

1 April: Ashley Grote *Master of Music, Norwich Cathedral*

6 May: Cathy Lamb *Lichfield Cathedral School*

27 May: Robbie Carroll *Assistant Organist, Norwich Cathedral*

26 August: Matthew Jorysz *Asst. Organist, Westminster Abbey*

Wednesday Evening Recitals at 7pm

19 June: David Dunnett *Organist, Norwich Cathedral*

14 August: Martin Baker, *formerly Director of Music, Westminster Cathedral*

11 September: Peter King *Organist Emeritus, Bath Abbey*

2 October: Ashley Grote *Master of Music, Norwich Cathedral*

6 November: Robbie Carroll *Asst. Organist, Norwich Cathedral*



Norwich Cathedral organ which has been recently refurbished

ORGAN RE-BORN! NORWICH CATHEDRAL SUMMER ORGAN FESTIVAL 6-14 JULY 2024

Norwich Cathedral celebrates the return of its 102-stop pipe organ with a week-long festival of concerts, choral services, talks and schools events, bringing some of the finest organists and ensembles to Norwich this summer!

See www.cathedral.org.uk/organ-festival for full events listing and booking details

Norwich Cathedral Organ Reborn!

Highlights include:

Saturday 6 July, 7pm

THREE CATHEDRAL CHOIRS CONCERT

Norwich Cathedral Choir will be joined by Ely Cathedral Choir and Peterborough Cathedral Choir for an all-East Anglian celebration of choral favourites.

Monday 8 July, 8pm

ORGAN CONCERT: ANNE PAGE PLAYS BACH

Acclaimed Bach specialist Anne Page gives a recital of works by Johann Sebastian Bach on the newly re-built Cathedral organ.

Tuesday 9 July, 8pm

ORGAN CONCERT: DAVID BRIGGS

Internationally acclaimed concert organist and improviser David Briggs will perform a programme of French organ works on the centenary of the birth of Pierre Cochereau (b. 9 July 1924), who was organist of the Cathedral of Notre Dame de Paris from 1955 to 1984.

Wednesday 10 July, 8pm

A NIGHT AT THE MOVIES

Donald MacKenzie, one of the world's leading theatre organists and organist of the Odeon in London's Leicester Square, will provide improvised accompaniment on the Cathedral organ to the 1928 silent movie *Steamboat Bill, Jr.* starring Buster Keaton.

Thursday 11 July, 7pm

BBC SINGERS IN CONCERT

The BBC Singers, conducted by Ashley Grote and featuring David Dunnett on organ, make a welcome return to Norwich Cathedral in a special performance recorded for BBC Radio 3.

Friday 12 July, 8pm

ORGAN CONCERT: ANNA LAPWOOD

Star of the organ world and social media sensation Anna Lapwood puts the Cathedral organ through its paces.

Saturday 13 July, 11am

FAMILY CONCERT: BATTLE OF THE ORGANS

In this FREE special concert for all the family, Norwich Cathedral's organists will play three organs all at once - the newly rebuilt pipe organ, the cathedral's one-manual chamber organ and a digital touring organ generously supplied by Allen organs.

Saturday 13 July, 7pm

BRITTEN SINFONIA AND NORWICH CATHEDRAL CHOIR

David Dunnett Organ soloist

Britten Sinfonia and Norwich Cathedral Choir will perform a programme of works including Fauré's *Cantique de Jean Racine*, Poulenc's *Litanies à la Vierge noire* and *Concerto for organ, timpani and strings* and Duruflé's *Requiem*.



Above left: Cathedral organists Robbie Carroll, Ashley Grote, David Dunnett

Top: BBC Singers

Above: Donald MacKenzie

Left: Anna Lapwood

Book online at www.cathedral.org.uk via Norwich Cathedral TicketSource page or call the TicketSource Box Office on 0333 666 3366.

Please see www.cathedral.org.uk for full details of these and other events or email: music@cathedral.org.uk
Tel: 01603 218300

Norwich Chamber Music at the John Innes Conference Centre



Norwich Chamber Music (NCM) has been presenting chamber music of the highest standard for over 70 years. Whether you are a seasoned listener or attending a chamber music concert for the very first time, we would be delighted to welcome you.

All our concerts are held at the John Innes Conference Centre, a modern spacious auditorium with superb acoustics, unobstructed sight lines and excellent parking! See page 63 for address and contact details.

A bar service is provided and interval drinks can be pre-ordered.

Norwich Chamber Music is a charity (no. 278446), also registered as NCM.

Concerts 2024

Full details of the Norwich Chamber Music 2024-25 season will be announced in May.

Our brochure outlining the whole of the 2024/25 season will be distributed through Arts Roundup to racks at the Forum and many other locations around the city and county.

You will also be able to find details of all our concerts, how to buy tickets and the benefits of being a Season Ticket holder or Member on our website – see www.norwichchambermusic.org.uk or scan the QR code.



The Elias Quartet and Robin Ireland who will be giving two concerts dedicated to Mozart String Quintets on 30 November and 1 December 2024.

Joe Stirling Memorial Concert

Saturday 20 April 2024, 7.30pm

QUATUOR MODIGLIANI

Mozart *Quartet in G, K.156*

Elise Bertrand *Lui e loro (UK Premiere)*

Wolf *Italian Serenade*

Beethoven *Quartet in F, Op.59 No.1 (Razumovsky)*

Free for NCM Season ticket holders and members



Quatuor Modigliani

Saturday 14 September 2024, 7.30pm

LEONORE TRIO

Mozart *Piano Trio in E major, K542*

Beethoven *Piano trio in C minor, Op.1 No.3*

Smetana *Piano Trio in G minor*



The Leonore Trio, who will open our 2024/25 Season in September.

© Kaupo Kikkas

All concerts are held at the John Innes Conference Centre, Norwich Research Park, Colney Lane, Norwich NR4 7UH Tel: 01603 505974.

Tickets may be bought online from our website: www.norwichchambermusic.org.uk/tickets or via the TicketSource website and booking line 0333 666 3366

Norwich Philharmonic Society



Norwich Phil Orchestra and Chorus at The Halls, Norwich

For its final concert of its 23/24 season, the Norwich Phil heads to the Norfolk Events Centre (formerly known as the Norfolk Showground Arena) for a night of popular and classic film music.

Looking ahead to next season, and with The Halls closed for refurbishment until 2025, the Society will again be giving concerts at Norwich Cathedral, The Kings Centre and the Norfolk Events Centre – highlights include Ashley Grote conducting Haydn's *Creation* in his first concert as the Phil's new Chorus Conductor, Mahler's *4th Symphony* and Stravinsky's *Rite of Spring*, with dancers from Workshop Studios. More details to follow.

For tickets book online at www.ticketsource.co.uk/norwichphil or phone: 0333 666 3366 (Monday–Saturday 9am–5pm excluding public holidays)

Concerts

Saturday 20 April 2024, 7.30pm
Norfolk Events Centre, Longwater,
Norwich NR5 0TP

THE PHIL GOES TO THE MOVIES

Norwich Philharmonic Orchestra
Matthew Andrews conductor
Hannah Perowne violin



Soundtracks from some of the greatest hits in cinema, including music from the Bond movies, *Out of Africa* and John Williams' *Star Wars*, as well as classic scores by Elmer Bernstein (*The Magnificent Seven*), Erich Korngold (*The Sea Hawk*) and Bernard Hermann (*North by North West*). Guest soloist, Hannah Perowne, plays violin solos from *Schindler's List*, *Cinema Paradiso* and *Scent of a Woman*.

Tickets: £20, £14 (£8 Students/Under 26)



Norwich
Philharmonic
Orchestra

2024/25 season advance notice

Saturday 28 September 2024

The Kings Centre, 63–75 King Street, Norwich NR1 1PH

THE PHIL'S CHILDREN'S CONCERTS

Norwich Philharmonic Orchestra

Matthew Andrews conductor

Two short afternoon concerts especially designed for young children and their families. Details to follow.

Saturday 9 November 2024

Norwich Cathedral, Cathedral Close, Norwich

NORWICH PHILHARMONIC CHORUS AND ORCHESTRA

Ashley Grote *conductor*

Soloists *tbc*

Haydn *The Creation*

Saturday 7 December 2024

The Kings Centre, King Street, Norwich

NORWICH PHILHARMONIC ORCHESTRA

Matthew Andrews *conductor*

Soloist *tbc*

Holst *Indra*

Sibelius *Pohjola's Daughter*

Mahler *Symphony No. 4*

2024/25 ticket prices to be confirmed

More information: www.norwichphil.org.uk

Tuesday 17 December 2024

Norfolk Events Centre, Longwater, Norwich NR5 0TP

THE PHIL'S FAMILY CHRISTMAS CONCERT

Norwich Philharmonic Chorus and Orchestra

Matthew Andrews and Ashley Grote *conductors*

This popular annual family concert, celebrating Christmas has a new venue for 2024

Saturday 15 February 2025

Norfolk Events Centre, Longwater, Norwich NR5 0TP

NORWICH PHILHARMONIC ORCHESTRA

Matthew Andrews *conductor*

with Workshop Studios Dance Company

Programme to include:

Stravinsky *Rite of Spring*

Saturday 5 April 2025

Norfolk Events Centre, Longwater, Norwich NR5 0TP

NORWICH PHILHARMONIC CHORUS AND ORCHESTRA

Matthew Andrews and Ashley Grote *conductors*

Jill Moreton *piano*

Vocal soloist *tbc*

Gershwin *An American in Paris*

Lambert *Rio Grande*

Gershwin *Rhapsody in Blue*

Rutter *Feel the Spirit*

Marquez *Danson No.2*

People behind the scenes...



*Catrina Nixon,
horn player, vice
chair of the Norwich
Philharmonic Society
and concerts
manager for The
Mozart Orchestra*

CATRINA NIXON

As a horn player and Vice Chair of the Norwich Philharmonic Society, Catrina Nixon has been a prominent figure in the Norwich music scene for almost 20 years and a long-standing member of the Music in Norwich group. As Chair of the Society's Orchestra Sub Committee she manages the Norwich Philharmonic Orchestra and has been responsible for a number of their most ambitious projects. For example, to celebrate the Phil's 175th Anniversary in 2016, she coordinated a spectacular performance of Mahler's epic *8th Symphony* at the Norfolk Showground Arena, with 450 performers and an audience of almost 2,000, as part of the 2016 Norfolk & Norwich Festival.

Other major projects have included Mahler's *Resurrection Symphony* at the Halls in 2010, a Family Concert at the



Showground in 2022, and, more recently, the introduction of sell-out Children's Concerts at the Kings Centre in Norwich. She also led a bid to commission a major new work on the Norwich Strangers from the young British composer Dani Howard, but sadly the project was turned down by the Arts Council. She has also helped to bring about several improvements at the Halls, including stage extensions for large scale concerts, new music stands and chairs for performers and acoustic screens to protect musicians' hearing.

She is responsible for concert management and publicity for The Mozart Orchestra, who give four summer concerts a year. A music graduate, Catrina spent several years as Marketing Manager for the Bournemouth Orchestras and later worked with the BBC Concert Orchestra and BBC Big Band as Marketing Manager Live Music at BBC Radio 2. In 2012-13 she coordinated Familiar Fields, the Benjamin Britten Centenary celebrations in Norfolk and Suffolk and undertook the marketing and PR for a the international youth orchestra, Triorca. She has recently retired from a long career in heritage, tourism and the arts as a chief executive, marketer and professional consultant.



**THE 19TH
NORTH NORFOLK
MUSIC FESTIVAL**

**9 – 16 AUGUST 2024
ST MARY'S CHURCH
SOUTH CREAKE**

12 ENSEMBLE and
MARY BEVAN soprano
JAMES NEWBY baritone
CASTALIAN STRING QUARTET
KLEIO STRING QUARTET
ALEXANDRA LOWE soprano
DANIEL LEBHARDT piano
EMANUIL IVANOV piano
WILLIAM DUERDEN double bass
BARTHOLOMEW LAFOLETTE cello
MITHRAS PIANO TRIO
LAURA LOLITA PERESIVANA soprano
SIMON LEPPER piano
JAMES BAILLIEU piano

01328 730357
northnorfolkmusicfestival.com

Norwich Singers



Celebrating their 70th anniversary in 2024, Norwich Singers were formed by Roy Henton in 1954 and have since sung under six Musical Directors, performing a wide range of music in Norwich and further afield, presenting a minimum of three concerts a year.

Norwich Singers rehearse on Wednesday evenings from 7.30 to 9.30pm at Rosebery Road Methodist Church Norwich. Any singing voice is welcome, especially tenors and basses. Music is provided. There are no auditions – so come along and see just how good singing can make you feel.

Contact Suzanne Long

Email Suzanne.f.long@gmail.com Tel: 07881 834495.

Concerts

Saturday 13 April 2024, 7.30pm

Rosebery Road Methodist Church, Norwich, NR3 3AB

SPRING CONCERT

Norwich Singers present a double bill of Vivaldi's *Gloria* and Fauré's *Requiem* – for further details please visit www.norwichsingers.org.uk or find us on Facebook at www.facebook.com/groups/Norwichsingers

Tickets: £8, under 12s £5 available on the door (cash only)

Saturday 27 April 2024, Rehearsal 3pm, Concert 7.30pm

St Peters Catholic Church, Lowestoft, Gorleston NR31 6SQ

COME AND SING

Norwich Singers invite you to sing Vivaldi's *Gloria* and Fauré's *Requiem* with them.

Fee to sing: £5. Audience tickets: £8, under 12s £5 available on the door (cash only)

If you wish to sing with us, please email Suzanne.f.long@gmail.com to register

Saturday 29 June 2024, 7.30pm

Rosebery Road Methodist Church, Norwich, NR3 3AB

SUMMER CONCERT

From Byrd to the Beatles: 500 years of Song

Tickets: £8, under 12s £5 available on the door (cash only)

For more details of all concerts and information about Norwich Singers, please visit www.norwichsingers.org.uk or find us on Facebook at www.facebook.com/groups/Norwichsingers



Norwich School is an independent, co-educational day school set in the city's historic Cathedral Close.

The school is a traditional yet lively place to learn and combines a vibrant, imaginative culture with values of scholarship and mutual respect.

Making Musicians is a developmental arts enrichment programme for exceptional musical talent. Singers and instrumentalists both from within the school and the wider community participate in an annual series of workshops, lectures, visits, masterclasses and recitals designed specifically to nurture young performers and composers.

Making Musicians Recitals



Thursday 9 May, 1.10pm, free entry
Norwich Cathedral, The Close, Norwich
MAKING MUSICIANS RECITAL

Thursday 13 June, 1.10pm, free entry
Norwich Cathedral, The Close, Norwich
MAKING MUSICIANS RECITAL

Monday 24 June, 1pm, tickets £10
St Edmund's Church, Southwold
**YOUNG MUSICIANS SHOWCASE,
SOUTHWOLD ARTS FESTIVAL**

Tristan McCardel and Alice Platten
Tickets from www.southwoldartsfestival.co.uk

Monday 1 July, 5.30pm, free entry
Norwich School Chapel, The Close, Norwich
MAKING MUSICIANS RECITAL

St Peter Mancroft Church



The Church of St Peter Mancroft has a long musical tradition. It has an excellent reputation for its work with young people many of whom have gone on to become professional singers and organists.

Mancroft Music Recitals are appreciated by increasing numbers of people at no cost to attend. There is an optional retiring collection at the end of the recital.

The magnificent church building has excellent acoustics and provides a splendid setting for concerts of all kinds, with an expanding programme of music and arts events.

Mancroft Music Recitals

The Church of St Peter Mancroft,
Hay Hill, Norwich NR2 1QQ



The Mancroft Music Recitals all take place in the church (opposite the Forum) on Saturdays at 1pm. There are also frequent concerts by other music organisations who appreciate the church and its fine acoustics for their own concerts and recitals.

For our full spring/summer line-up and beyond, keep an eye on our website www.stpetermancroft.org.uk

SPRING/SUMMER RECITALS 2024 | SATURDAYS 1pm

- 20 April Alice Smith *organ*
- 4 May Anthony Adkins *piano*
- 18 May Elin Davies *organ*
- 1 June Tailleferre Ensemble Trio
- 8 June Pearl in the Egg *historical instruments*
- 15 June Oliver Neale *organ*
- 22 June Patrick Hemmerle *piano*
- 29 June Anne Page *organ*
- 13 July Lewis Kingsley Peart *piano*
- 20 July Anthony Gritten *organ*
- 3 August Callum Alger *organ*
- 10 August Jeremiah Stephenson *organ*
- 17 August Wokingham Choral Society Choir
- 24 August Gerard Brooks *organ*
- 31 August Julian Haggett *organ*
- 7 September Voices to Go Chamber Choir

Mancroft Music Recitals continued

14 September Hannah Watson Emmerich *violin*

21 September David Flood *organ*

28 September Serendipity *Woodwind Trio*

5 October Zaira Palumbo *classical soprano*

12 October Filippo di Bari *piano*

19 October Ashley Grote *organ*



Julian Haggett



St Cecilia Singers, photo Laura Kyffin



Ashley Grote

Friday 28 & Saturday

29 June 2024

COLLINS AT MANCROFT : A CELEBRATION WEEKEND

The Collins organ, one of two organs at the church, was built by Peter Collins in 1984 and is situated at the west end.

The 28/29th June will be a weekend celebration of this treasured instrument which is now 40 years old.

The organ is a mechanical-action instrument voiced and constructed in accordance with eighteenth century organ practice and tradition. It is visually beautiful as well as acoustically stunning with lime wood carved screens by Sigfried Pietszsch.

The words *Soli Deo Gloria* (to God alone be the glory) are carved into the screen above the echo organ.

The organ is used for accompaniment and the playing of organ voluntaries on Sundays, and for concerts and recitals at various times during the year.

28 June 2024, 7.30pm: A gala concert evening, with a talk by Julian Haggett followed by an organ recital. Drinks and nibbles provided. Free of charge.

29 June 2024 1pm: Anne Page, celebrity organ recital
2.30–5.30pm Royal College of Organists organ masterclass booked through the RCO at <https://www.rco.org.uk>

St Peter Mancroft offers a range of singing opportunities including Choral Scholarships – details on the next page.



The Collins organ



Singing opportunities

Mancroft Minors Singing Club
for boys and girls aged 5–7

Choristerships
for children aged 7+

St Cecilia's Singers
for upper voices aged 15–25

Choral Scholarships (£1000 p.a.)
for singers aged 16–25


St Peter's Singers
A mixed-voice adult choir

For more information contact:

Director of Music Tel: 01603 610443

Email secretary@stpetermancroft.org.uk

www.stpetermancroft.org.uk/scholarships



CLASSES

Composition

Piano

Music Theory

Violin

Millgate Music

At Millgate Music in Trowse, Norwich, we believe music is a gift for all. Led by seasoned musicians, our welcoming lessons nurture your creativity, no matter your skill level. Build a solid foundation, unlock your potential, and experience the joy of self-expression.

Find out more today!

bit.ly/millgatemusic



SCAN ME

Sing Your Heart Out (SYHO)



Starting in 2004 SYHO has been providing free singing workshops for 20 years.

It is now a charity that began as a mental health project, building on the well-researched benefits of singing in harmony. Since then, it has grown and developed and now there are workshops in five venues across Norfolk, with a repertoire of popular and easy songs, for the general benefit of a wide range of people of all ages. Anyone can simply turn up and sing. There are no performances, so there is no pressure to rehearse, or commit to coming regularly (though many do), or to make a fool of yourself in public (if you don't want to!) You don't need to read music, and it doesn't matter if you don't think you can sing!

When I first discovered 'Sing Your Heart Out' I was a volunteer for Norwich MIND and was immediately struck by the positive effect of singing on everyone's mood, including those struggling with their mental health. I really appreciated SYHO's inclusive approach as well as the lovely, harmonious singing.
Jenny Ford, Secretary

Sessions are led gently and skilfully by professional voice tutors who quickly enable a mixed and varied group to make a wonderful sound.

It is well-known that singing can help mental and physical health and promote wellbeing but above all, it is uplifting and great fun – as invigorating as a session in the gym!

Sessions are always free, and a warm welcome is guaranteed – everyone understands how hard it can be to do something new and when you don't know anyone.

So come to a workshop and sing your heart out!

Mondays 10.30am–12pm Great Yarmouth : Unitarian Church Hall, Yarmouth Way, Great Yarmouth NR30 2SW

Mondays 2–3.30pm Sheringham Lighthouse, 62 Cromer Road, Sheringham NR26 8RT

Tuesdays 2–3.30pm Hingham : Lincoln Hall, The Fairland, Hingham, Norwich NR9 4HW

Wednesdays 2–3.30pm Norwich : St Catherine's Church, 298 Aylsham Road, Norwich NR3 2RJ on

Thursdays 2–3.30pm Kings Lynn : Methodist Church, London Road, King's Lynn PE30 5EZ

Email us at singing@syho.org

Sing
Your
Heart
Out

Triorca International Youth Orchestra



With its roots in Norfolk, the revival of the Triorca International Youth Orchestra returns to East Anglia performing in Norwich & Cambridge this summer 2024 following a residency at the UEA.

Grown from the twinning connections between Norwich, Novi Sad & Koblenz, the orchestra is made up of musicians from the UK, Serbia & Germany with a considerable number of its players studying at UK & International conservatories and universities.

This year the orchestra has invited musicians from Norwich's twin city of Rouen in Normandy, France to join. Since its inception in 2010, the orchestra has supported young musicians at the beginning of their careers and has toured all around Europe.

Concert

Friday 30 August 2024, 7pm, doors 6pm
St. Peter Mancroft Church, Hay Hill, Norwich

TRIORCA INTERNATIONAL YOUTH ORCHESTRA

Nicholas Daniel *conductor*

Outi Tarkiainen *Midnight Sun Variations*

Vaughan Williams *Symphony No. 5*

Coleridge-Taylor *Othello Suite*

Rimsky-Korsakov *Selections from Scheherazade*



Nicholas Daniel

This eclectic programme includes scintillating music chosen by Artistic Director, Nicholas Daniel OBE, taking you on a journey from the sparkling music of female Finnish composer, Tarkiainen to the more familiar pastoral sounds of Ralph Vaughan Williams.

We will transport you across the ocean to the lesser known incidental music of Samuel Coleridge-Taylor before celebrating the magical orchestration heard in *Scheherazade*.

Please join us for what will be an incredible performance by some of the best local young musicians and guests from abroad.

Tickets £12 | Under 18s £5

Further details at www.triorca.org

University of East Anglia Music



The University of East Anglia (UEA) Music Centre provides a vibrant meeting place for musically gifted students, staff, and members of the community. It hosts practice and rehearsal spaces and runs UEA's flourishing Choir, Chamber Choir, Community Choir, and Symphony Orchestra, presenting concerts each year at some of Norwich's most prestigious concert venues.

For further information about UEA Music Centre concerts and events, please visit: www.uea.ac.uk/uea-life/campus-life/campus-facilities/music-centre, telephone: 01603 593948, email: musicevents@uea.ac.uk, or follow: @UEAConcerts on X and UEA Music Centre on Facebook, Instagram and YouTube.

UEA Music Centre auditions

To arrange an audition, please fill out an online audition application form (available on the relevant ensemble page of the UEA Music Centre website), email musicevents@uea.ac.uk or phone 01603 593948.

UEA CHOIR AUDITIONS 2024

Friday 20 September (11am–5.30pm) and Monday 23 September (12noon–6pm) 2024

UEA Music Centre (UEA campus), Norwich NR4 7TJ

UEA Choir is looking for new members. If you are a keen singer and are interested in joining UEA's flourishing Choir, please come and audition.

Auditions are five minutes in duration, open to all and free to attend.

UEA CHAMBER CHOIR AUDITIONS 2024

Friday 20 September (11am–5.30pm) and Monday 23 September (12noon–6pm) 2024

UEA Music Centre (UEA campus), Norwich NR4 7TJ

UEA Chamber Choir has some vacancies for new members. If you are a keen singer and want to explore various periods of choral music, please come and audition. Please note that some vocal training and/or choral experience is essential, as well as the ability to read music.

Auditions are ten minutes in duration, open to all and free to attend.



Keep connected with UEA Music for concerts and events through the website and social media

Website: www.uea.ac.uk/uea-life/campus-life/campus-facilities/music-centre/whats-on

X: [@UEAConcerts](https://twitter.com/UEAConcerts)

Facebook: UEA Music Centre

Instagram: [@ueamusiccentre](https://www.instagram.com/ueamusiccentre)

YouTube: UEA Music Centre

UEA SYMPHONY ORCHESTRA AUDITIONS 2024

Friday 20 September (12noon–6pm) and Monday 23 September (3pm–8pm) 2024

UEA Music Centre (UEA campus), Norwich, NR4 7TJ

UEA Symphony Orchestra is looking for new players. If you are Grade 7 standard or above (you do not need to have taken any exams) and are keen to become part of the dynamic music community at UEA, please come and audition.

Auditions are ten minutes in duration, open to all and free to attend.



Unmeasured Chamber Concerts



Unmeasured Chamber Concerts is a series run by Matthew Wadsworth and Kate Bennett Wadsworth, taking its name from the unmeasured preludes of the 17th century.

We believe that music provides a richness of experience that is immeasurable, and we would like to invite you to share it with us.

Concerts take place at the Octagon Chapel at 6:30pm on Friday evenings.

Octagon Chapel, Colegate, Norwich NR3 1BN
Tel: 01603 666636

Concerts

Friday 26 April 2024

BEETHOVEN AND SCHUMANN QUINTETS

Kate Bennett Wadsworth
with the Consone Quartet



Consone Quartet

Friday 19 July 2024

LI FIORI: MUSICAL FLOWER GARDENS OF THE 17th CENTURY

Norwich Baroque Chamber Players
with Sarahjane Stephen *soprano*



Sarahjane Stephen

Friday 27 September 2024

AIRS AND DIVISIONS

Ensemble Unmeasured
with Sarah Ridy *triple harp*



Sarah Ridy

General admission £20

Under 18s £2

Come with Us group ticket, 5 for £80

All concerts are 6.30–7.30pm

For more information and to book, visit
www.unmeasuredchamberconcerts.co.uk

Viva Voce Singers



Viva Voce Singers is a small and friendly Norwich-based chamber choir of around 25 singers. The choir enjoys performing a varied repertoire in venues around Norfolk and beyond. Under the musical direction of Jody James, the choir usually performs around five concerts a year and helps to raise money for charities across Norfolk.

Please visit our website and follow on Facebook or Twitter @VivaVoceNorwich for more information and news of future concerts

Concerts

Saturday 22 June 2024, 7pm
Binham Priory, Warham Road,
Binham, Fakenham NR21 0DQ

A CAPPELLA

A varied programme including choral works by Tallis, Victoria, Duruflé, Rutter, McGlade and others.

Tickets: £13 in advance, £15 on the door

Saturday 13 July 2024, 7pm
All Saints Church, Upper Sheringham, NR26 8AE

SUMMER CONCERT

Tickets: £13 in advance, £15 on the door

Advance dates

Saturday 16 November 2024, 1pm
St Peter Mancroft, Norwich

LUNCHTIME CONCERT

Saturday 21 December 2024, 6pm
St Peter Mancroft, Norwich

CANDLELIT CHRISTMAS CONCERT

in aid of Mancroft Advice Project

Tickets can be purchased at the advanced price from our website: www.vivavocesingers.org.uk



Wymondham Symphony Orchestra



Wymondham Symphony Orchestra are celebrating their 40th birthday in 2024.

Their first concert of the year *Love is in the Air* took place on 23 March 2024, and they played to a packed audience. Repertoire included *Romeo and Juliet Fantasy Overture* (Tchaikovsky), *Peer Gynt Suite selection* (Grieg), as well as works by Ian Hÿtch, Mascagni, da Falla and Mahler. Coming up next is the Summer Concert on 29th June, in the stunning surroundings of Wymondham Abbey, and a special celebration to mark the 40th anniversary. It also falls on the year that the composer Anton Bruckner would have celebrated his 200th birthday, so the concert will feature his popular *Symphony 4 (The Romantic)* and will include *Little Suite no.2* by Arnold and *Violin Concerto in E minor* by Mendelssohn. The orchestra will also welcome much-loved soloist Catherine McCardel. This promises to be a really exciting celebration year!

Concerts

29 June 2024 7pm, Wymondham Abbey

SUMMER CONCERT

Ticket prices: £15 (£13 Friends of the WSO), and under 18s are free

Advance notice:

16 November 2024, Wymondham Abbey

29 March 2025, Ely Cathedral

28 June 2025, Wymondham Abbey

www.wymondhamsymphonyorchestra.org.uk

Great Yarmouth Arts Festival 2024

2024 is the twelfth Great Yarmouth Arts Festival with main events running from **Friday 13 to Saturday 21 September**.

This includes music in many forms, dance, theatre, visual art, heritage, and the Carnival Procession, this starts at 12 noon from Anchor Gardens on Great Yarmouth Seafront on Saturday 21 September. It will be preceded by workshops to make costumes, banners, instruments and to learn dances etc.

Events will take place in **Great Yarmouth Minster, St. George's Theatre, St. George's Park, the Marketplace** and in **Gorleston-on-Sea**.

Every Saturday in August there will be Art on the Railings near the Bandstand in Gorleston. Details about applying to exhibit will be published later on the Great Yarmouth Arts Festival website

Please put the dates in your diary and make a point of looking out for details of events as they are announced. Please pass the info on to your family and friends.

The aim is to bring people and communities together and to see the great talent that exists in the Borough. **If you would like to get involved do contact us at info@gyafcic.org.uk.**



Great Yarmouth Arts Festival

13 to 21 September 2024

MUSIC | VISUAL ARTS | THEATRE
CARNIVAL | HERITAGE | TRAILS

The Carnival Procession will be from 12 noon from Anchor Gardens on Great Yarmouth Seafront on Saturday 21 September



More information about these and other Festival events on www.gyartsfestival.co.uk and on Facebook and Instagram @GreatYarmouthArtsFestival Twitter @GYAF2023

The Yorke Trust, South Creake



The Yorke Trusts hosts a series of Sunday afternoon tea concerts in the Old Chapel in South Creake to give opportunities to promising young musicians who lost ground during the pandemic or who need help to experience performance. Thanks to the generosity of private sponsors and some experienced professionals who have given their time, the series continues in 2024/25. The mix of players includes winners of national awards together with emerging young artists and one or two who are at conservatoires and music schools.

To celebrate its first 40 years in July and the founding chairman's 80th birthday, the Yorke Trust is promoting two fundraising concerts to raise money towards refurbishments of its premises, the Old Norwich Arms and the Old Chapel in South Creake, Norfolk.

With many thanks to those who have already generously supported this series.

Yorke Trust Benefit Concerts 2024/25

A series of concerts in support of young musicians

Sunday 5 May, 3pm TOM SCOTT (PIANO)

Tom is studying for a post-graduate degree at the Royal Academy of Music after gaining his BMus 1st class honours from the Royal Welsh College of Music and Drama.

Friday 5 June, 7.30pm CELEBRITY ANNIVERSARY CONCERT

The world famous Hensche Quartet from Germany celebrate their 30th anniversary with performances in Aldeburgh, preceded by recording sessions in South Creake. Their programme includes *Mozart Piano Quartet in G minor K478*, *Mahler Piano quartet movement in A minor* and *Freda Swain Piano Quartet 'The Sea'*.

Saturday 22 June, 7.30pm

PURCELL SCHOOL IMPULSE CONCERT

A concert concluding the 10th annual educational tour to four primary schools in North Norfolk. The Impulse tour, coordinated by Alison Cox OBE, Head of Composition at the Purcell School, brings a wide variety of the country's most talented young musicians to work with local children.

Sunday 30 June, 3pm JACK HANCHER (GUITAR).

Jack, winner of the prestigious Gold Medal of the Royal Over-Seas League Competition in 2022, is a rising star of the classical guitar, playing *Bach, Dowland and Britten*.

Apart from the July events concerts are in The Old Chapel, Burnham Road, South Creake, NR21 9JF. Tickets £12 (except 5 June £15 and 13/20 July) from 01328 738482, text 07899 771366 or email carol.jennings2@btinternet.com

Two Fundraising Anniversary Concerts

To celebrate its first 40 years in July and the founding chairman's 80th birthday, the Yorke Trust is promoting two fundraising concerts to raise money towards refurbishments of its premises, the Old Norwich Arms and the Old Chapel in South Creake, Norfolk.

Initially funded by a generous grant from the Calouste Gulbenkian Foundation, the Trust's Mini-Bass Project launched an innovative programme to teach children the double bass. Many who were pioneers in the scheme now hold prestigious positions in orchestras and ensembles, standards of playing having since risen exponentially largely due to the work of Caroline Emery at the Yehudi Menuhin School and the Royal College of Music.

A legacy from the Chairman's mother Vida Slatford enabled Trustees to establish a permanent home for use as a centre for music education. Choral and instrumental courses followed with opera projects enabling hundreds of students and young professionals to explore areas of music new to them, at an international level. For twelve years the Trust ran a successful Saturday morning arts school. Two operas were commissioned involving local children and primary school exchanges took place between Wells-next-the-Sea and a new school in London's East End. Times have changed and large-scale ambitious projects have become impractical. Today the Trust's Young Musicians' Benefit Concert Series offers invaluable platform opportunities to emerging young artists and facilities are often let for instrumental courses and recordings.

Saturday 13 July 2024, 3pm

St Mary's Parish Church, South Creake, NR21 9JF

CHAIRMAN'S 80th BIRTHDAY CONCERT

A programme performed by professional friends and young musicians. Works include Rossini's *Duetto for double bass and cello*, Mozart's *Duo in G major K.423* for violin and viola played by former Nash Ensemble colleagues Marcia Crayford and Simon Rowland Jones, and Betty Roe's *Jazz Songs* and *Cat and Mouse* sung by Jennifer Hamilton.

Saturday 20 July 2024, 7pm

Houghton Hall, Houghton Estate, West Norfolk

YORKE TRUST 40th ANNIVERSARY CONCERT

A gala concert in the Picture Gallery at Houghton Hall kindly hosted by the Trust's patron Lord Cholmondeley GCVO, DL. The showcase celebrates the Trust's achievements and focuses on plans for the future.

Participants include singers Max O'Neill from Dublin and Alice Platten, Norfolk Young Musician of the Year, bassist Nathan Perry, lutenist Matthew Wadsworth and other bass players large and very small.



The evening includes a reception and access to Sir Antony Gormley's exhibition of 100 life-size iron statues in the grounds.

All programmes subject to change.

Please check with the Yorke Trust website for further details.

People behind the scenes...



*Rodney Slatford OBE,
co-founder and trustee
of the Yorke Trust,
double bass player and
founder member of the
Nash Ensemble*

RODNEY SLATFORD

Rodney Slatford is the founding Chairman of the Yorke Trust. He enjoys an unparalleled reputation as a former double bass player and teacher. Touring the world extensively as a lecture-recitalist, he gave over 1000 performances. As a founder member of the Nash Ensemble of London he played with the ensemble for thirty years, recording and broadcasting all the mainstream chamber music with them.

With the English Chamber Orchestra, as co-principal bassist for 10 years, he worked with most of the world's great soloists of the day. He recorded one of the first solo discs by a British bass player, with the Academy of St. Martin-in-the-Fields, with whom he also played principal for some years. His mission to raise standards of double bass playing led to the world's first Isle of



Rodney Slatford and co-founding trustee, the late Beth Wilson on the occasion of Rodney's OBE award

Man International Double Bass Competition and Workshop in 1978 which he founded and directed.

From 1984–2001 Rodney was Head of the School of Strings at the Royal Northern College of Music in Manchester until he retired to Norfolk to devote more time to the Yorke Trust, gardening and walking his dogs.

The Yorke Trust was founded in 1984 to provide opportunities for students and children from all walks of life to study and to perform in the unpressurised atmosphere of the North Norfolk countryside, away from the competitive environment of university and school. The Trust works to the highest possible standards and as much as possible, virtually free of charge.

The Trust has a chapel in the Norfolk village of South Creake which is used as a performance venue with an adjoining house which enables young people to stay over in groups of up to thirteen people.

In 2024 Rodney is celebrating his 80th birthday with a special concert to raise funds for the Trust and its buildings see pg 57



THE HALLS COMPLEX, ST ANDREW'S PLAIN, NORWICH IS NOW CLOSED FOR APPROX 1 YEAR FROM JANUARY 2024 FOR EXTENSIVE REFURBISHMENT AND IMPROVEMENT

The Halls in Norwich, originally a 15th century friary, is one of the key venues for music, with a year-round programme of events, including regular organ recitals and concerts.

St. Andrew's Hall is the centrepiece of The Halls complex and is the name by which many people refer to the set of buildings. It has a fine, high-beamed ceiling, beautiful stained glass windows, limestone columns and a large polished maple floor. It was originally the nave of the friary and was completed in 1449. Many of the organisations in Music in Norwich programme hold their concerts in St Andrew's Hall, the largest part of the Halls complex.

The hall has been a mainstay in the Norfolk & Norwich Festival calendar since 1824, has hosted orchestras from Britten Sinfonia to the London Philharmonic Orchestra, and is the main residence for the Norwich Philharmonic Society as well as a regular venue for UEA Symphony and Chamber Orchestras and Choirs, Norwich Pops Orchestra and many others. It also hosts a regular array of performances by established jazz, brass, rock and pop acts and recently has also partnered with Norwich Arts Centre to enable bigger bands to come to Norwich.



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Norwich Arts Centre, St Benedict's Street, Norwich with a full programme of World music, jazz, contemporary classical and more, see page 30

Anteros Arts in Fye Bridge Street, see page 11

Diss Corn Hall, music, theatre, visual art, see page 16

East Point Pavilion, Lowestoft, see page 20

Voodoo Daddy's Showroom and Pizza Bar, moved to London Street next to Gonzo's – regular jazz events plus standup comedy and club nights
www.voodoodaddyshowroom.co.uk

Gonzo's Two Room and Roof Terrace, top of London Street – one of the best venues for live music above one of the best burger bars in Norfolk with one of the best sound systems too. <https://gonzostworoom.com>

Wild Fields – a phenomenon of a festival taking the best of new music to venues across Norwich and further afield
16/17 August 2024 <https://wildfields.co.uk/>

Last Pub Standing, King Street with music, life drawing, poetry nights, DJs and Caribbean food

Rose Inn, Queen's Road junction with Bracondale and Ber Street, music including jazz nights

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Email: info@puppettheatre.co.uk

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Concert venues and contact details

- Anteros Arts Foundation, Fye Bridge St, Norwich NR3 1LJ
- Assembly House, Theatre Street, Norwich NR2 1RQ
Tel: 01603 626402 www.assemblyhousenorwich.co.uk
- John Innes Conference Centre, Zone 2, Norwich Research Park, Colney Lane, Norwich NR4 7UH Tel: 01603 505974
- The Chapel, 64 Park Lane, Norwich NR2 3EF
Tel: 01603 621169 www.norwichchapelconcerts.org.uk
- Diss Corn Hall, St Nicholas Street, Diss, South Norfolk
- Closed in 2024 - The Halls, Norwich NR3 1AU
Tel: 01603 628477 www.thehallsnorwich.com
- Norfolk Events Centre, Norfolk Showground, Longwater, Costessey, Norwich NR5 0TT
- Norwich Arts Centre, St Benedicts St, Norwich NR2 4PG
Tel: 01603 660352 www.norwichartscentre.co.uk
- Norwich Cathedral, 62 The Close, Tombland, Norwich NR1 4EH Tel: 01603 218300 www.cathedral.org.uk
- Octagon Chapel, Colegate, Norwich NR3 1BN
www.octagonchapelnorwich.org.uk
- South Creake, The Old Chapel, North Norfolk NR21 9JF
- St George's Guildhall, 29 King St, King's Lynn PE30 1HA
- St Mary's Church, Church Lane, South Creake NR21 9LX
- St Nicholas Chapel, King's Lynn, PE30 1LT.
Tel: 01553 774471 www.stnicholaskingslynn.org.uk
- St Peter Mancroft, Millennium Plain, Norwich NR2 1QZ
Tel: 01603 610443 www.stpetermancroft.org.uk
- Town Hall, Saturday Market Place, King's Lynn PE30 5DQ
- Wells Maltings, Staithe Street, Wells-next-the-Sea

Music in Norwich partners without venues

- Academy of St Thomas, email: astsally215@gmail.com
www.academyofstthomas.com
- Brook Street Band www.brookstreetband.co.uk
- Britten Sinfonia www.brittensinfonia.com
- Ensemble East email music@ensembleeast.co.uk
- Fitzalan Consort www.fitzalanconsort.com
- Framingham Earl Singers www.framinghamearlsingers.co.uk
- Keswick Hall Choir www.keswickhallchoir.org.uk
- King's Lynn Festival www.kingslynnfestival.org.uk
- Mozart Orchestra www.mozartorchestra.org.uk
- Pakefield Singers www.pakefieldsingers.com
- Norfolk Centre for Young Musicians www.ncym.co.uk
- Norfolk County Music Festival www.norfolkmusic.org.uk
- Norfolk Music Hub www.norfolkmusicclub.org.uk
- Norwich Baroque www.norwichbaroque.org
- Norwich Consort of Voices www.thenorwichconsortofvoices.co.uk
- Norwich Chamber Music www.norwichchambermusic.org.uk
- Norwich Philharmonic Society www.norwichphil.org.uk
- Norwich Pops Orchestra www.norwichpops.org.uk
- Norwich Singers www.norwichsingers.org.uk
- Triorca International Youth Orchestra www.triorca.org
- UEA Music Centre www.uea.ac.uk/music-centre
- Viva Voce Singers www.vivavocesingers.org.uk

TICKETS

Theatre Royal Box Office, Theatre Street Tel: 01603 630000
TicketSource www.ticketsource.co.uk Tel: 0333 666 3366

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